

Clara Gutsche: Prose CV Selected 2013-2023

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Upcoming Book 2023

Children / Portraits d'enfants, published by OPTICA, un centre d'art contemporain / centre for contemporary art, with essay by Marie-Josée Lafortune, essay by Diane Charbonneau, and preface by Zoë Tousignant.

Solo Exhibition 2022

The highlight of 2022 was my 2-room exhibition *Children / Portraits d'enfants*, at OPTICA, un centre d'art contemporain / centre for contemporary art, curated by Marie-Josée Lafortune, 9 April – 11 June 2022.

Exhibition Video Documentation: <https://vimeo.com/716532181>

Publication 2021

The notable event in 2021 was the publication of my essay, “Is the Artist an Unreliable Archivist? Reflections on the Photographic Preservation of a Montreal Neighbourhood.”, Chapter 5 in *Photogenic Montreal: Activisms and Archives in a Post-Industrial City*, edited by Martha Langford and Johanne Sloan, 111-130. Montreal: McGill-Queens University Press, 2021. <https://www.concordia.ca/news/stories/2022/04/26/a-new-book-examines-photographys-galvanizing-power-during-montreals-tumultuous-20th-century.html>

Group Exhibitions Selected 2014 - 2019

Architecture Itself and Other Postmodernist Myths / L'Architecture en soi et autres mythes postmodernistes, curated by Sylvia Lavin at the Centre Canadien d'Architecture / Canadian Centre for Architecture, November 2018-April 2019 presented 6 photographs from my series *CCA Under Construction 1986-1987*.

In 2017, 20 photographs from my *Windows* series were on view at the National Gallery of Canada – Canadian Photography Institute, in *Window / Vitrine, Eugene Atget, Nathan Lyons, Clara Gutsche, Pascal Grandmaison and Phil Bergerson*.

ELLES Photographes / SHE Photographs at the Musée des beaux-arts de Montréal / Montreal Museum of Fine Arts, July 2016–February 2017, included two images from the *Collèges* series and two from the *Bedroom* series.

In 2015, 15 photographs from the *Cencic Sisters* series were shown at the MBAM/MFAM (niveau/level S2) during *Pratiques actuelles de la scène québécoise et Canadienne / Current practices in the Quebec and Canadian Art Scene*. Also in 2015, my photographs were exhibited in *1987-2015, The CCA in photographs / 1987-2015, Photographies du CCA*, at the Centre Canadien d'Architecture / Canadian Centre for Architecture, Vitrines/Hall Cases.

In 2014, I had work exhibited in *Suburbia: A Model Life (Photographs 1970-1980s)* at the Art Gallery of Alberta.

In 2013, I participated in *La photographie d'auteur au Québec – Une collection prend forme au Musée / Auteur Photography in Quebec: A Collection Takes Shape* at the Musée des beaux-arts de Montréal/Montreal Museum of Fine Arts; and my photographs were included in *Streetview/Par les rues* at the Centre Canadien d'Architecture / Canadian Centre for Architecture, Montreal.

Recent Acquisitions

Recent acquisitions were made in 2016, by the **Collection of the Caisse de dépôt et placement du Québec**, Montréal, and in 2013 by the **Montreal Museum of Fine Arts** through the Cultural Properties Certified Donation Program.

The *Milton-Park* series (1970-73) donation was officially completed in 2013; the *Cencic Sisters* (1974-76) in 2014; the *Sarah* series (1982-89) in 2015; *Windows* (1976-80) in 2016, *Jeanne-Mance Parkscapes* (1982-1984) in 2019, and *Lachine Canal* (1985-86 and 1990) in 2020. The following photographs are held in the collection of the **MMFA** with the Cultural Properties Certified Donation process to be completed: the *Convent Series* (1980-1985-1990-1996, 1998); *Les Collèges* (1993-98); and *Bedrooms* (1997-2001). The Collection Project was initiated by Diane Charbonneau and Marcel Blouin. the current contact is: Emily Golan Silver.

Public Presentations

To coincide with the 2022 OPTICA exhibition, Claudia Goulet-Blais, organized with Marie-Josée Lafortune, OPTICA, the hybrid event, “Conversation with Zoë Tousignant, Introduction by Marie- Josée Lafortune” at Concordia’s 4TH SPACE on June 1st 2022. **Public Discussion around the exhibition "Children. Portraits d'enfants"** with artist Clara Gutsche”.
https://youtu.be/gKa_6-xTgDk

In 2019, I gave a presentation at the Club Photo 3e Oeil in the context of their ongoing series of Artists’ Talks: *The Original Print Embodies the Creative Intent / L’Impression originale incarne l’intention de l’artiste*.

In 2018 I participated in the McCord Museum March 7th event available on YouTube, *Table ronde sur l’influence de Gabor Szilasi et d’autres photographes issus de l’immigration sur la photographie Québécoise*, as well as *Milton-Parc: How we did it*, the 50th anniversary

celebration of the Milton Parc Citizens Committee held at the Canadian Centre for Architecture on September 28th.

For the CCA *Talking Pictures, a Circuit* event on October 14, 2017 Francesca Ammon led the panel discussion, “**In conversation with Clara Gutsche, David Miller, and Phyllis Lambert**”, in conjunction with Ammon’s online CCA publication “**Captioning Milton-Parc: Text by Francesca Russello Ammon**”. Canadian Centre for Architecture.

In 2016 I was invited by Dr. Martha Langford to deliver my paper “**Is the Artist an Unreliable Archivist?**” during the June 7th session titled *What does Photography Preserve? Reification and Ruin in the Photographic Heritage of a Place Called Montreal* at the ACHS 2016- *What Does Heritage Change?* conference in Montreal.

Selected Publications with Photographs

Le Devoir, 14 mai 2022, exhibition review by Nicolas Mavrikakis. « “Portraits d’enfants. Children.” Clara Gutsche et la photo-sensibilité ».

<https://www.ledevoir.com/culture/710571/arts-visuels-portraits-d-enfants-children-clara-gutsche-et-la-photo-sensibilite>

Ciel variable, n° 121, automne 2022, critical review by Jérôme Delgado. « Portraits d’enfants. Children ».

Les Montréalais : Portraits d’une histoire/Montrealers: A Story in Portraits, Editions de l’homme, 2016.

Ciel variable 105 MONTREALITIES, Winter 2017.

M Magazine (MMFA/MBAM) 2018, *Photography: A Woman’s Perspective; Lorraine Gilbert, Raymonde April and Clara Gutsche*.

ARCHI-FÉMINISTES! Art contemporain, théories féministes, Galerie Optica 2019.

Event Commemorating the Foundation of La Centrale/Powerhouse

As one of the original founding members of Powerhouse/La Centrale Galerie (May 1973, 1210 Greene Avenue, *Windows: From the Inside Out*), I was invited in 2014 to participate in the event commemorating the foundation of La Centrale/Powerhouse: **Comité Murraines: 40 Femmes, 40 Ans / Honorary Committee: 4 Women, 40 Years**. I was asked to give my thoughts on this important moment in the history of artist-run centres in Canada. An interview conducted by Eliana Stratica-Mihail with the founding members was published in *Impact féministe sur l’art actuel - Feminist Impact on Contemporary Art*, “**Feminist Beginnings: An Interview with Six Founding Members of La Centrale Galerie Powerhouse**”, Eliana Stratica-Mihail, mai/May 2015.

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administration@cova-daav.ca

Grants / Bourses - CUPFA / APTPUC

Concordia University Part-Time Faculty Association Professional Development Grants
(Association des professeurs/es à temps partiel de l'Université Concordia)

cupfa.org "Featured Member" <https://cupfa.org/clara-gutsche>

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| 2021 | Book Maquette Project: <i>Childhood: Portraits of Siblings & Singles 1970-2020</i> |
| 2019 | “Children”: Exhibition project: OPTICA, un centre d’art contemporain/centre for contemporary art. |
| 2016 | Art research and production support: "Next: Portraits of Young Families". |
| 2013 | Art research and production support: "View-camera portraits: Sibling Relationships in Childhood". |