

Curriculum Vitae 1971-2017: CLARA GUTSCHE
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EXPOSITIONS INDIVIDUELLES/SOLO EXHIBITIONS

- 2015 Rendez-vous photo du Richelieu Édition 2015, Saint-Charles-sur-Richelieu.
- 2010 La Bonne Source, "Regard photographique sur les écoles",
Fleurus, Belgium.
- 2009 Contact Toronto Photography Festival, Gallery 345, "Retour de Rome".
- 2007 Occurrence, "Retour de Rome: Clara Gutsche & David Miller", Montréal.
- 2006 Galerie Eleanor London Library, Montréal.
- 2005 VU, "Clara Gutsche. Les paysages habités", Québec.
- 2003 Château d'Eau, "Clara Gutsche. Collèges et Couvents", Toulouse, France.
- 2002 Casa delle Letterature, "Clara Gutsche - Presenze/Assenze", Rome.
- 2001 Musée de la Photographie à Charleroi, "Clara Gutsche. Dialogues
d'intérieurs, écoles et couvents", Belgium.
Les 14e Rencontres Photographiques de Lorient, (Galerie Le Lieu),
France.
Photographic Centre, Skopelos, Greece.
La Maison Hamel-Bruneau, Québec.
Tippy Stern Fine Art, Charleston, SC.
- 2000 Center for Creative Photography, Tucson.
Dunlop Art Gallery, Regina.
- 1999 Gallery TPW & Ryerson Gallery, Toronto.
Americas Society, New York.
Encontros da Imagem, Braga, Portugal.
Mount Saint Vincent University Art Gallery, Halifax.
- 1998-9 Musée de la civilisation, Québec.
- 1998 Musée d'Art de Joliette, "Clara Gutsche. La série des couvents/The
Convent Series", Joliette, Québec.
- 1995 Musée canadien de la photographie contemporaine/Canadian Museum of
Contemporary Photography, "Dialogue: Clara Gutsche & David Miller",
Ottawa.
- 1992 Centre Canadien d'Architecture/Canadian Centre for Architecture,
"Regards sur un paysage industriel: le canal Lachine/An Industrial
Landscape Observed: The Lachine Canal", (avec/with David Miller),
Montreal.
- 1987 Centre Canadien d'Architecture/Canadian Centre for Architecture, "Work
in Progress: Photographs of the CCA under construction/Travaux en cours
au CCA: photographies prises pendant la construction", Montréal.

- Centre National des Arts/National Arts Centre, Ottawa.
- 1985 Galerie Dazibao Gallery, "Documentary Constructions: Photographs of Jeanne-Mance Park", Montréal.
- 1984 Bourget Gallery, Concordia University, Montréal.
- 1983 Galerie HEC, Université de Montréal, Montréal.
- 1982 Canadian Centre of Photography, Toronto.
- 1980 Yajima/Galerie, "Clara Gutsche: Paysages Vitrés/Inner Landscapes", Montréal.
- The Photographer's Gallery, Saskatoon.
- 1979 Office National du Film/National Film Board, Still Photography Division (Musée canadien de la photographie contemporaine/Canadian Museum of Contemporary Photography), "Recent Work" (Window series, itinérante/travelling), Ottawa.
- 1978 ONF/NFB Still Photography Division (le MCPC/The CMCP), "Six Sisters: An Extended Portrait", (Six Sisters series, itinérante/travelling), Ottawa.
- Loyola Workshop Gallery, Montréal.
- 1975 ONF/NFB Still Photography Division, (le MCPC/The CMCP), "Astman & Gutsche", Ottawa.
- 1973 ONF/NFB Still Photography Division (le MCPC/The CMCP), "At Home", (Milton-Park portrait series, itinérante/travelling), Ottawa.
- Musée McCord Museum, (avec/with David Miller), Montréal.
- Galerie Centaur Gallery (Optica), (avec/with David Miller), Montréal.
- 1972 East Street Gallery, Grinnell, (avec/with David Miller), Iowa.
- Baldwin Street Gallery, (avec/with David Miller), Toronto.
- Community Design Workshop, Montréal.
- 1971 McGill School of Architecture, (avec/with David Miller), Montréal.

EXPOSITIONS DE GROUPE/GROUP EXHIBITIONS

- 2017 Art Gallery of Alberta, "The Looking Glass", Edmonton, AB.
- 2016-17 National Gallery of Canada – Canadian Photography Institute, PHOTOLAB 1, *Window/Vitrine, Eugene Atget, Nathan Lyons, Clara Gutsche, Pascal Grandmasion and Phil Bergerson.*
- 2016-17 Musée des beaux-arts de Montréal/Montreal Museum of Fine Arts, ELLES PHOTOGRAPHES/SHE PHOTOGRAPHS
- 2015 MBAM/MFAM, *15 photographies de la serie "Les soeurs Cencic"/15 Photographs from the Series "The Cencic Series".* (Pratiques actuelles de la scène québécoise/Current practices in the Quebec and Canadian Art Scene, niveau/level S2.)
- 2015 Centre Canadien d'Architecture/Canadian Centre for Architecture, "Photographies du CCA, 1987-2015/The CCA in photographs, 1987-2015", Vitrines/Hall Cases.

- 2014 Art Gallery of Alberta, "Suburbia: A Model Life", Edmonton, AB.
Galerie d'art Desjardins, "La photographie d'auteur au Québec – Une collection prend forme au Musée", Drummondville, QC.
- 2013 Musée des beaux-arts de Montréal/Montreal Museum of Fine Arts, "La photographie d'auteur au Québec – Une collection prend forme au Musée"/"Auteur Photography in Quebec: A Collection Takes Shape".
Centre Canadien d'Architecture/Canadian Centre for Architecture, "Streetview"/"Par les rues".
- 2012-13 Galerie SAS, "Décllic 70", exposition itinérante/travelling exhibit; Galerie Victoria Hall; Centre culturel de Pierrefonds; Maison de la culture Côte-des-Neiges; Maison de la culture Marie-Uguay; Galerie Port Maurice; Bibliothèque Eleanor London; Centre culturel de Verdun; Galerie Stewart Hall.
- 2012 Optica, "Archi-féministes! : Performer l'archive (2e volet)", Marie-Ève Charron, Marie- Josée Lafortune et Thérèse St-Gelais.
- 2011 Galerie SAS, "Décllic 70", Nicolas Mavrikakis.
- 2010 Musée national des beaux-arts du Québec, "Femmes artistes. L'éclatement des frontières, 1965-2000", Québec.
- 2009 FOFA Gallery, "Preoccupations: Photographic Explorations of the Grey Nuns Mother House", Montreal.
4e Biennale de photographie en Condroz, "Sweet Sixteen", Belgium.
Centre Canadien d'Architecture/Canadian Centre for Architecture, "lumière zénithale toplight", Montréal.
- 2008-9 Regionale 09, Kunsthalle, Basel, Switzerland.
- 2007-8 Vox, centre de l'image contemporaine, "Rythmes Urbains", Le Conseil des arts de Montréal en tournée, Montréal.
- 2007 Musée McCord Museum, "Configurations", rue McGill College, Montréal.
Musée d'Art de Joliette, "Voir/Noir. Une vision à perte de vue", Joliette, Québec.
- 2006 Encontros da Imagem – 20 anos, Braga, Portugal.
- 2005 Musée des maîtres et artisans du Québec & Maison de la Culture du Plateau-Mont-Royal, "Comment devenir artiste", Montréal.
Musée McCord Museum, "Picturing Her: Images of Girlhood", Montréal.
- 2004 La galerie Alt-6, Salon du Printemps 2004, Montréal.
- 2003 Musée national des beaux-arts du Québec (Salon Paul-Rainville), Québec.
AlphaDelta Gallery, "Belief Systems", Athens, Greece.
Musée d'Art de Joliette, "L'école des femmes: 50 artistes canadiennes au musée", Joliette, Québec.
- 2002 Megastore Benetton/Sisley, "Tecnica Mista-per una sinapsi delle arti sceniche", Comune di Latina, Regione Lazio, Italy.
Vu, "Avoir 20 ans", Québec.
Musée canadien de la photographie contemporaine/Canadian Museum of Contemporary Photography, "Bring to Order: Form & Expression in Canadian Photographic Practice", Ottawa.
Samuel J. Zacks Gallery, "Wild Things", Kingston, Ontario.
- 2001-2 Musée d'Art Urbain, "Plein ciel", (Vieux-Port) Montréal.

- 2001 McClure Gallery, "Powerhouse: Who We Are Now; self-portraits by founding members of Canada's first women's gallery", Montreal.
La Centrale/Galerie Powerhouse, "Le passé au présent/The Past to the Present", Montréal.
Thessaloniki Cinema Museum, Thessaloniki, Greece.
SBC, "The Power of Reflection/Le pouvoir de la réflexion, Montréal.
Leonard & Bina Ellen Art Gallery, "25th Anniversary Exhibition", Montréal.
- 2000 Aldrich Museum of Contemporary Art, "Faith", Ridgefield CT.
Vu, "L'autre du regard", Québec.
- 1999 Milwaukee Art Museum, "Under Construction: Photography, 1900-2000".
Musée d'art contemporain, "DÉCLICS. Art et société. Le Québec des années 60 et 70.", Montréal.
- 1998 Stephen Bulger Gallery, "Blue", Toronto.
- 1997 Musée du Québec, "Collection permanente", Québec.
- 1996 Kenderdine Gallery, "Art of the Flânerie: A Glance Back at Canadian Street Photography", University of Saskatchewan, Saskatoon.
- 1995 Vox Populi, "Une tradition documentaire au Québec? Quelle tradition? Quel documentaire?", exposition itinérante/ travelling exhibit: "Encontros da Imagen", Braga, Portugal; Floating Gallery, Winnipeg.
Ellen Art Gallery, "Recent Acquisitions", Montréal.
- 1994 McClure Gallery, "Clara Gutsche, David Miller, Gabor Szilasi", Montréal.
Ellen Art Gallery, "In habitable places/espaces (in)habitables", Montréal.
- 1993 Musée canadien de la photographie contemporaine/Canadian Museum of Contemporary Photography, "Site Survey", Ottawa.
Mois de la Photo à Montréal, "Une tradition documentaire au Québec? Quelle tradition? Quel documentaire?", Montréal.
- 1992 La Galerie Optica, Artist for 1973 in 20th Anniversary Exhibition, Montréal.
- 1991 Venice Biennale International Exhibition of Architecture, "CCA: Buildings and Gardens/ CCA: Architecture et paysage", Venice.
- 1990 La maison de la Culture Marie-Uguay, "Une ville en héritage", Circulating to the majority of the Montreal Urban Community cultural centres.
- 1989 Centre Canadien d'Architecture/Canadian Centre for Architecture, "CCA: Building and Gardens/CCA: Architecture et paysage", Montréal.
Centre d'exposition de Shawinigan, "Retour", Shawinigan.
Centre Canadien d'Architecture/Canadian Centre for Architecture, "L'interprétation par la technique: photographies du Centre Canadien d'Architecture/Process as Interpretation: Photographs from the Canadian Centre for Architecture", Montréal.
Mois de la Photo, "A Posteriori: Femmes et photographie/ Women in Photography 1839-1989", Montréal.
- 1984 MCPC/CMCP, "Contemporary Canadian Photography/Photographie canadienne contemporaine", itinérante/ travelling: Edmonton Art Gallery, 1984; Presentation House, Vancouver, 1985; Winnipeg Art Gallery, 1985;

- National Gallery of Canada/Musée des beaux-arts du Canada, Ottawa, 1985; Art Gallery of Hamilton, 1986; Musée du Québec, Québec, 1987. "L'Art en Commun", CTCUM, Montréal.
- 1983 Université de Moncton, Moncton.
Saidye Bronfman Centre, "Photographie Actuelle au Québec / Quebec Photography", Montréal.
Yajima/Galerie, "10e/th Anniversaire/Anniversary", Montréal.
- 1982 Musée d'art contemporain, "Art et féminisme", Montréal.
- 1981 Héritage Montréal, "Douze parmi les édifices sauvegardés", Montréal.
- 1980 Office National du Film/ National Film Board, Still Photography Division (maintenant/now: Musée canadien de la photographie contemporaine/Canadian Museum of Contemporary Photography), "Robert Bourdeau, Normand Grégoire, Clara Gutsche, Thaddeus Holownia", Ottawa.
- 1979 Musée d'art contemporain, "Tendances actuelles au Québec: la photographie", Montréal.
- 1978 Neikrug Gallery, "Canadian Photographers", New York.
ONF/NFB Still Photography Division, "Clara Gutsche, David Heath, David Hlynsky, James Lisitza, Don Milek", Ottawa.
- 1973 ONF/NFB Still Photography Division, "A Way of Life", Ottawa.
- 1972 Baldwin Street Gallery, Toronto.
Centaur Gallery, "Photographs of Women by Women", Montréal.
ONF/NFB Still Photography Division, "Canada C'est Quoi?", Ottawa.
- 1971 University Settlement, "Milton-Park: Photographs by Nicholas Deichmann, Clara Gutsche, David Miller", Montréal.

BOOKS

- Clara Gutsche. La série des couvents/The Convent Series, France Gascon, "L'échappée du regard/Interior Vistas", Musée d'Art de Joliette, 1998.
- An Industrial Landscape Observed: The Lachine Canal, Jean Bélisle, Louise Désy, and Dinu Bumbaru, Canadian Centre for Architecture, Montréal, 1992.
- Regards sur un paysage industriel: le canal de Lachine, Jean Bélisle, Louise Désy, and Dinu Bumbaru, Centre Canadien d'Architecture, Montréal, 1992.

EXHIBITION CATALOGUES

- Clara Gutsche - Presenze/Assenze, Area zer06ei, Agenzia Culturale del Québec in Italia, Editoria Spettacol, Rome, 2002.
- Clara Gutsche. Dialogues d'intérieurs, Château d'Eau, Toulouse, France, 2002.
- Clara Gutsche: Paysages Vitrés/Inner Landscapes, Katherine Tweedie, The Yajima/Galerie, 1980.
- You don't know what you've got 'til it's gone: The Destruction of Milton-Park, The Centaur Galleries of Photography, Photocell, 1973.

COLLECTIONS

Musée des beaux-arts de Montréal/Montreal Museum of Fine Arts
Centre Canadien d'Architecture/Canadian Centre for Architecture, Montréal.
Archives Nationales du Canada/National Archives of Canada, Ottawa.
Mira Godard Study Centre, Ryerson University School of Image Arts, Toronto.
Notman Archives, Musée McCord Museum, Montréal.
Musée national des beaux-arts du Québec, Québec (Quebec City).
Musée des beaux-arts du Canada/National Gallery of Canada, Ottawa.
Musée d'Art de Joliette, Joliette.
Encontros da Imagem, Braga, Portugal.
Château d'Eau, Toulouse, France.
Musée de la Photographie à Charleroi, Belgium.
Banque d'œuvres d'art/Art Bank, Ottawa.
Center for Creative Photography, Tucson.
The Museum of Fine Arts, Houston.
Agnes Etherington Art Gallery, Kingston.
Musée d'art contemporain, Montréal.
Caisse de dépôt et placement du Québec, Montréal.
The Edmonton Art Gallery, Edmonton.
The Photographer's Gallery, Saskatoon.
Winnipeg Art Gallery, Winnipeg.
Concordia University Collection of Art, Montréal.
Lillian & Billy Mauer Collection, Montréal.

COMMANDES/COMMISSIONED PROJECTS

Documentation de l'architecture du Canal Lachine à Montréal, 1985-86 (en collaboration avec David Miller). Commande du Centre Canadien d'Architecture. / Architectural documentation of the Lachine Canal, Montreal, 1985-1986 (with David Miller)
Commissioned by Canadian Centre for Architecture.

Documentation de l'évolution de la construction de l'intérieur du Centre Canadien d'Architecture, et de la restauration de la maison Shaughnessy en 1987-88. Commande du CCA. / Documentation of the interior construction of the Canadian Centre for Architecture and the interior restoration of Shaughnessy House 1987-1988.
Commissioned by the CCA.

Série de photographies des Soeurs de la Charité de Québec réalisées en 1998 pour l'exposition "Pour l'amour de Dieu". Commande du Musée de la civilisation, Québec.
Series of photographs of the Soeurs de la Charité de Québec produced in 1998 for the exhibition "Pour l'amour de Dieu". Commissioned by the Musée de la civilisation, Québec.

BOURSES/GRANTS – CALQ / CC

2008	Conseil des arts et des lettres du Québec, Studio à Bâle
2005	Conseil des arts du Canada/Canada Council, « A »
2002	Conseil des arts du Canada/Canada Council, « A »
2001	Conseil des arts et des lettres du Québec, Studio à Rome
2000	Conseil des arts du Canada/Canada Council, « A » Canada Council Paris Studio
1999	Conseil des arts et des lettres du Québec, « A »
1997	Conseil des arts du Canada/Canada Council, « Duke & Duchess of York Prize in Photography »
1996	Conseil des arts et des lettres du Québec, « A »
1994	Conseil des arts du Canada/Canada Council, « B »
1993	Conseil des arts du Canada/Canada Council, « B »
1992	Ministère des affaires culturelles, « A »
1991	Conseil des arts du Canada/Canada Council, « B »
1990	Conseil des arts du Canada/Canada Council, « B »
1990	Ministère des Affaires culturelles, « A »
1983	Conseil des arts du Canada/Canada Council, « B »
1980	Ministère des Affaires culturelles du Québec, Bourse d'assistance aux expositions
1980	Conseil des arts du Canada/Canada Council, « B »
1978	Conseil des arts du Canada/Canada Council, Bourse de courte durée/Short Term Grant
1976	Conseil des arts du Canada/Canada Council, « B »
1975	Conseil des arts du Canada/Canada Council, Bourse de courte durée/Short Term Grant
1973	Conseil des arts du Canada/Canada Council, « B »

ESSAIS, ARTICLES, COMPTES-RENDUS ET PHOTOGRAPHIES/
ESSAYS, ARTICLES, REVIEWS AND PHOTOGRAPHS:

Andrea Kunard, Luce Lebart, John McElhone, and Lori Pauli, et al. "PhotoLab 1: Window as Metaphor in PhotoLab's Inaugural Exhibition [Photographs by Eugène Atget, Phil Bergerson, Pascal Grandmaison, Clara Gutsche, and Nathan Lyons]." / "PhotoLab 1: Exposition inaugurale de PhotoLab : la métaphore de la fenêtre [Photographies par Eugène Atget, Phil Bergerson, Pascal Grandmaison, Clara Gutsche, and Nathan Lyons]." *National Gallery of Canada Magazine* (Winter 2017).

<http://www.ngcmagazine.ca/exhibitions/photolab-1-window-as-metaphor-in-photolab-s-inaugural-exhibition> / *Musée des beaux-arts du Canada Magazine* (hiver 2017).

<http://www.magazinembac.ca/expositions/photolab-1-ou-la-m-taphore-de-la-fen-tre-dans-l-exposition-inaugurale-de-photolab>

Impact féministe sur l'art actuel - Feminist Impact on Contemporary Art, "Feminist Beginnings: An Interview with Six Founding Members of La Centrale Galerie Powerhouse." Eliana Stratica-Mihail, mai/May 2015.

24 Heures, "Déclat 70", 2-5 septembre 2011
Femmes artistes du XXe siècle, Esther Trépanier, Pierre Landry, Musée national des beaux-arts du Québec, 2010.
Vie des Arts, "50 femmes pour clore le XXe siècle", Marine Van Hoof, automne 2010.
Preoccupations: Photographic Explorations of the Grey Nuns Mother House/Préoccupations. Explorations photographiques de la maison mere des Soeurs Grises, Martha Langford, Concordia University, 2009.
Corriere Canadese, "'Retour de Rome' tra monumenti e caos", Concita Minutola, 2009.
Rieheiner Zeitung, "Rendez-vous mit... Clara Gutsche", Sibylle Meyrat, Nr.42, Seite 3, Freitag, 17. Oktober 2008, Switzerland.
Ciel Variable 79, "Gutsche & Miller", Julie-Ann Latulippe, 2008.
"Rome, revenons-en" / "Reconsidering Rome", Eduardo Ralickas, Occurrence, 2007.
View Photography Magazine, "Made in Quebec 2007", Belgium.
Voir, Québec, Nathalie Coté, "Musique de chambre", 2005.
Voir, Sagamie-Alma, "De la grande visite: Clara Gutsche et René Derouin", 2004.
"Comment devenir artiste", Nicolas Mavrikakis; & "Vidéo – documentaire", Nicolas Houde-Sauvé et Nicolas Mavrikakis, 2005.
A History of Art in Quebec, Musée national des beaux-arts du Québec, 2004.
Une histoire de l'art du Québec, Musée national des beaux-arts du Québec, 2004.
Clara Gutsche - Presenze/Assenze, "Conversazione con Clara Gutsche, Roma, ottobre 2002", Area zer06ei, Rome, 2002.
CBC, Émission "Second Regard", 2002/01/24.
Spirale, janvier-février 2002.
Photo Sélection Magazine, Céline Borduas, "Les communautés religieuses vues par la photographe Clara Gutsche", janvier 2002.
Habitants, Habités, Habitus, 14e Rencontres Photographies du Pays de Lorient, Galerie Le Lieu, Patrick Bernier, 2001.
photographie ouverte, Musée de la Photographie à Charleroi, Marc Vausort, "Dialogues d'intérieurs, écoles et couvents", 2001.
The Power of Reflection/Le pouvoir de la réflexion, SBC, Martha Langford, 2001.
The Spirit of Religion, Photographic Center of Skopelos, Greece, 2001.
Voir, Montréal, Nicolas Mavrikakis, "Tour de ville", le 19-25 juillet 2001.
Le Devoir, David Cantin, "Le silence évocateur du recueillement", samedi, le 22 avril 2001.
Le Soleil, Régis Tremblay, "Instantanés d'éternité", vendredi, le 6 avril 2001.
Photographic Centre, Skopelos, "The Spirit of Religion", Greece, 2001, pp. 38-43.
Vu, Richard Baillargeon, "L'autre du regard", 2000.
New York Times, Ann Wilson Lloyd, "In a New Millennium, Religion Shows Its Face", Sunday, January 23, 2000.
Love and Desire, William A. Ewing, Chronicle Books, 1999, pp. 98, 142-3.
CBC Radio, "This Morning", Dick Gordon, September 21, 1999.
New York Times, Roberta Smith, "A Radiant Spirit at Home in Quiet Geometries", Friday, July 9, 1999.
The Globe & Mail, Anand, "A Dying Way of Life", Saturday, July 17, 1999.
CV Photo, Mona Hakim, Vol. 46, Printemps/Spring 1999.

- Parachute, Francine Dagenais, Vol. 94, Printemps/Spring 1999, pp. 48-49.
- CBC Radio, "The Arts Today", Eleanor Wachtel, February 9, 1999.
- CV Photo, Denis Lessard, "Un patrimoine en transition: La série des couvents de Clara Gutsche", Vol. 45, Hiver/Winter 1999.
- La Presse, Marie-Christine Blais, "Le cloître exposé", le 14 novembre, 1999.
- The Gazette, Dorota Kozinska, November 14, 1999.
- Voir, Montréal, Nicolas Mavrikakis, "Le temps suspendu", le 17 décembre, 1998.
- The Daily Gleaner (Fredericton, N.B.), Christina Sabat, "Clara Gutsche Puts Forth Wealth of Visual Information", Saturday, February 3, 1996.
- CBC Radio, "The Arts Report", Susanne King, October 11, 1995.
- CV Photo, Pierre Dessureault, "Dialogue: Clara Gutsche and David Miller", Vol. 32, Automne/Autumn 1995.
- Montréal au XX^e siècle: regards de photographes, Photographs included in "La ville revendiquée: Montréal 1970-1980" by Serge Allaire, and "La ville plurielle: Montréal 1980-1990" by Lise Gagnon, Les Éditions de l'Homme, 1995.
- in habitable places/espaces (in)habitable, Leonard & Bina Ellen Art Gallery, essay by Karen Antaki, 1994.
- Aspects de la photographie Québécoise et Canadienne, "Une tradition documentaire au Québec? Quelle tradition? Quel documentaire?", essay by Serge Allaire. Mois de la Photo à Montréal, Septembre 1993.
- "Earth has not anything to show more fair", Marta Braun, Lachine Canal Exhibit, Centre Canadien d'Architecture/ Canadian Centre for Architecture, July 14, 1992, Montréal.
- Vice Versa, Gavin Affleck, "Lachine Canal: Freezing a Phoenix of the Instant of Resurrection". Numéro 39, pp. 45-46, 1992.
- The Gazette, Henry Lehman, "Ruins, reliefs in retrospect: photo exhibits focus on city's past glory", Montréal, Saturday, July 25, 1992.
- The Globe & Mail, John Bentley Mays, "Photos freeze-frame a slice of industrial culture", Toronto, Saturday, August 15, 1992.
- Thirteen Essays on Photography, Carol Corey Phillips, "Speaking through Silence; The Female Voice in the Photography of Nina Raginsky, Clara Gutsche, and Lynne Cohen" pp. 113-127 CMCP, 1990.
- Canadian Centre for Architecture: Building and Gardens, CCA, Montréal, 1989.
- Centre Canadien d'Architecture: Architecture et paysage, CCA, Montréal, 1989.
- The Milton-Park Affair, Claire Helman, Véhicule Press, Montreal, 1987.
- die horen, "Photographie in Kanada", Hannover, 1986, pp. 189-196.
- Contemporary Canadian Photography, National Film Board, Still Photography Division, 1984.
- Quebec Photography Invitational, Saidye Bronfman Centre, Montréal, 1983.
- Art et féminisme, Musée d'art contemporain, Montréal, 1982.
- Photo Communiqué, Vol. 2, No. 3 (Fall 1980), pp. 8-13.
- Canadian Women's Studies/les cahiers de la femme, "Clara Gutsche", Essay by René Viau, Vol. 2, No. 3 pp 74-76.
- Afterimage, "Clara Gutsche: Paysages Vitrés/Inner Landscapes", Summer 1980, p. 40.
- Sweet Immortality: A Selection of Photographic Portraits, EAG, Edmonton, 1978.
- Between Friends/Entre Amis, NFB Still Photography Division, 1976.
- Photography 1975 Photographie, NFB Still Photography Division, 1975.

Image Nation, "Photographs of Women by Women", Coach House Press, Toronto, 1972.
OVO Magazine, Montréal, 1972.

ÉCRITS PUBLIÉS/PUBLISHED WRITING

"Revelations", Canadian Art, text and photographs by Clara Gutsche, Spring 1995, pp. 66-71.

"Le Mois de la Photo à Montréal" (with Cheryl Simon) Views (Vol. 6 No. 4) pp. 6-7.

"Towards the Photograph as a Vulgar Document" C Magazine (Summer 1988) pp. 66-67.

"The Staging of Self" Center Quarterly (Winter 1986/1987) pp. 4-7.

"Life Beyond Earth: The Photographs of Douglas Curran", Photo Communiqué (Summer 1984).

"Transitions: The Landscape", Vanguard (October 1984) pp. 35-36.

"Open Parody, Hidden Agenda: Donigan Cumming" Vanguard (May 1984), pp. 21-25.

"Arnaud Maggs", Vanguard (January 1984) pp. 42-43.

"The Tragedy of Fallen Flesh: The Photographs of Anne Noggle", Photo Communiqué (Fall 1983), pp. 9-17.

CONFÉRENCES/ATELIERS WORKSHOPS/LECTURES/CONFERENCES

"Is the Artist an Unreliable Archivist?", paper delivered in Dr. Martha Langford's session, "What does Photography Preserve? Reification and Ruin in the Photographic Heritage of a Place Called Montreal", *ACHS 2016- What Does Heritage Change?* Montreal, June 7, 2016.

"Back to the 70s", SBC Gallery of Contemporary Art, Salon II: *Then - Feminist Art, Politics and Community: Rose-Marie Arbour and Clara Gutsche*, Montreal, 2009.

Concordia University, Panel Discussion: "Creative Sparks": A Public Conversation about the Mother House of the Grey Nuns Photographic Commission, Montreal, 2009.

Villa Sträuli, Winterthur, Switzerland, 2008

portes ouvertes – basel, Switzerland, 2008

Ontario College of Art & Design, 2007.

Arizona Senior Academy, "Clara Gutsche: Searching for Cultural Clues", 2006.

ICI, Le programme Intervenants Culturels Internationaux de l'UQAM. 2005.

Photographic Center of Skopelos, Greece, 2001.

Creative Center for Photography, Tucson, 2000.

Dunlop Art Gallery, Regina, 2000.

Mendel Art Gallery/The Photographers Gallery, Saskatoon, 2000.

Toronto Photographers Workshop/Ryerson University, Toronto, 1999.

Nova Scotia School of Art and Design, Visiting Artist, Halifax, 1999.

Mount Saint Vincent University Art Gallery, Halifax, 1999.

Nova Scotia School of Art and Design, Visiting Artist, Halifax, 1997.

Society for Photographic Education, "Imagemaker", Dallas, 1997.

University of New Brunswick Art Centre, Visiting Artist, Fredericton, 1996.

Kodak Chair Lecture Series, Ryerson University, November, 1994.
 "F 88", Festival de Photo, Shawinigan, Québec, September, 1988.
 "Positioning the Real: Issues in Documentary Photography", Panel Moderator,
 Conference: "Talking Pictures", Toronto, October 1987.
 Canadore College, "Artsperience", North Bay, July 1984, 1985, 1986.
 "Photography Seminar", Concordia U. Archives, Montreal, 1984.
 Maritime Photographic Workshops, Fredericton, New Brunswick, 1982.
 "Canadian Perspectives", Trent University, Peterborough, 1979.
 Vanier College, 1974, 1975, 1976, 1979.
 "Gatineau Workshop", Ottawa, 1973.
 Optica Gallery, Lecture in 1973 series.

EXPÉRIENCE CONNEXE/RELATED EXPERIENCE

2014	La Centrale Galerie Powerhouse, Comité Marraines: 40 Femmes, 40 Ans /Honorary Committee: 40 Women, 40 Years.
2006	Centre SAGAMIE, résidence d'artiste, Alma.
2005	Centre SAGAMIE, résidence d'artiste, Alma.
2004	VU, résidence d'artiste, Québec. Centre SAGAMIE, résidence d'artiste, Alma.
2003	Canada Council, jury member, Ottawa. Conseil des arts et des lettres du Québec, membre du jury. Galerie Occurrence, Montréal, membre du jury.
2000-2	RAAV, Membre du Conseil d'administration du Regroupement des artistes en arts visuel du Québec; Elected to serve on Board of RAAV.
1996	"Regards du Québec", Montréal, membre du jury.
1991	Ministère des Affaires culturelles, membre du jury.
1990	"Le Montréal des Montréalais", Montréal, membre du jury. Ministère des Affaires culturelles, membre du jury.
1987	"Toronto's Toronto", Toronto, jury member.
1979	Conseil des arts du Canada/Canada Council, Ottawa, membre du jury/jury member.
1975	Harbourfront '75, "Comments", Toronto, jury member. Assistante à la conservation/Curatorial Assistant, Office National du Film/National Film Board of Canada, section photographie, Still Photography.
1973	"Atelier de l'image", Projet Perspectives Jeunesse. Founding member of Powerhouse Gallery, Montréal.
1972	"Photo Montréal", LIP Project/Projet d'initiative locale.

EDUCATION

- 1967-1969 Oberlin College, Oberlin, Ohio.
 1972-1975 Mentor: Ron Solomon, Still Photography Division NFB, Ottawa.
 1986 MFA, Concordia University, with Tom Gibson and Gabor Szilasi.

TEACHING EXPERIENCE

- 1985- Concordia University, Montreal (Part-time; and LTA 1994-1996).
 1979-1980 University of Ottawa, Ottawa.
 1978-1980 Dawson College, Montreal.
 1974-1978 Saidye Bronfman Centre, Montreal.

GRANTS/BOURSES - CUPFA / APTPUC

Concordia University Part-Time Faculty Association Professional Development Grants
 (Association des professeurs/es à temps partiel de l'Université Concordia)

- 2021 Book Maquette Project: *Childhood: Portraits of Siblings & Singles 1970-2020*
 2019 "Children": Exhibition project: OPTICA, un centre d'art contemporain/centre for contemporary art.
 2016 Art research and production support: "Next: Portraits of Young Families".
 2013 Art research and production support: "View-camera portraits: Sibling Relationships in Childhood".
 2007 Exhibition support and maquette: "Retour de Rome" at Occurrence, Montréal.
 2006 Hexagram digital research for artist lectures at OCAD, Toronto.
 2005 Art production: artist-in-residence, Centre SAGAMIE in Alma, Québec; for exhibition at the Eleanor London Library Art Gallery, December 2006, Montréal.
 2003 Research: Center for Creative Photography, archives and original print collection, Tucson, AZ.
 2002 Research: Italian historical and contemporary photography; travel to Toulouse for exhibition "Clara Gutsche. Collèges et Couvents", Château d'Eau, France.
 2001 Exhibition support: Musée de la Photographie à Charleroi, Belgium.
 1999 Research and maquette for "High School Series" publication project.
 1998 Exhibition support: Musée d'Art de Joliette, "Clara Gutsche. La série des couvents/The Convent Series".
 1997 Society for Photographic Education, slide lecture: "National Vision? Quebec Photography from an Immigrant's Perspective", Dallas, TX.